

The Essential Listening To Music Craig Wright

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the only music appreciation text on the market to include listening exercises throughout the book listening to music sixth edition masterfully develops and refines the listening skills of your students acclaimed for unparalleled clarity and accuracy wright succinctly covers traditional western music from medieval to modern musical examples from each historical period are discussed within their social context giving students a broad sense of not only the construction of a piece but also its historical and cultural meaning concluding chapters discuss 1 popular music and its impact on musical globalization and 2 music from east asia the near east africa the caribbean and latin america drawing comparisons between western and non western musical cultures this chronological text actively develops listening skills in three important ways first listening to music includes detailed listening exercises throughout the book these easy to grade exercises help students focus on important musical elements and episodes by providing these exercises in the book craig wright who teaches music appreciation and uses these exercises himself frees instructors to spend time on other aspects of class preparation second a free introduction to listening cd comes packaged with each copy of the text this cd plays all of the music and musical examples for the listening exercises in part one which introduces music fundamentals third active listening guides with streaming music and listening quizzes are available from the schirmer cengage learning premium website to further challenge and test your students for the first time the text s companion site links to a complete online course taught by craig wright at open yale courses an open access selection of introductory

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the essential listening to music draws on the strengths of author craig wright s larger volumes outstanding listening resources clear writing state of the art online resources and delivers them in a direct conversational style that is designed to inspire a lifelong appreciation of music in this concise book scholar and master teacher wright focuses on the key concepts and works presented within a typical music appreciation course avoids lengthy discussions on side topics and includes a set of integrated digital resources that make it easy and fun for you to master the material the essential listening to music is approximately 60 percent shorter than the large volume and is priced much lower than our larger texts this chronological text discusses musical examples from each historical period each discussed within its social context this provides you with a sense of a piece s construction as well as its historical and cultural meaning the essential listening to music includes a wide range of resources designed to develop listening skills and challenge you a free introduction to listening cd packaged with each copy of the text listening exercises built into the book and online unique to wright s text an optional two cd set streaming music and downloads computer enhanced active listening guides and listening quizzes for all of the music in the text all of these are included within coursemate a comprehensive online learning environment important notice media content referenced within the product description or the product text may not be available in the ebook version

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edward gordon craig 1872 1966 is particularly known among theatre practitioners and students of the theatre as a pioneer in what has been referred to as the new movement in the theatre commencing with his experimental productions in the early years of the twentieth century and his first book the art of the theatre published in 1905 al though labelled an impractical dreamer by his detractors he successfully designed and produced a baker s dozen of plays and operas ranging from the amateur dido and aeneas in 1900 to the renowned co production with constantin stanislavsky of hamlet at the moscow art theatre from the highly revolutionary production of ibsen s the vikings in 1903 under ellen terry s management with her appearing as hiordis to ibsen s the pretenders for the royal theatre in copenhagen in the 20 s however his greatest influence on the modern theatre was due only in part to the actual productions far greater in importance were his visionary prophetic approaches to a new theatre in which for once all components would be united under the creative artistic impulse of a single person an approach taken for granted today although this is frequently thought to be his major contribution there were of course many others because of craig s extremely fertile and inventive imagination and devotion to theatre one little known aspect of his prolific outpouring of books articles book reviews letters etc is the considerable attention he paid to dance in its various manifestations gathered here are all the known published writings by craig on movement and dance articles notes editorials book reviews ranging over a wide variety of material from pieces concerning themselves with theory to classic ballet clerico cortesi guimard lambranzi taglioni pavlova nijinsky rubinstein ethnic and folk dance from the far east to england to modern dance morris enters duncan fuller st den is shawn and dalcroze craig s bete noire diaghilev s russian ballet received considerable attention from him in many pieces for many years in order to produce so much material craig not only used his own name but resorted to an earlier subterfuge that of pseudonyms in his magazine the mask we find that he used some sixty six not all represented here however because of the subject limitation included here are also a number of short unsigned pieces which may or may not have served as yet another mask for craig but are assigned to him by the editor to provide a more detailed picture omitted are a few articles on dance not written by craig but by other real people for the mask it is hoped this work will bring to

the surface another facet of craig s involvement in total theatre

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