

Terence McLaughlin Dirt

Dirt A Crisis of Waste? The Culture of Cleanliness in Renaissance Italy Inner Hygiene The People's Welfare Thinking in Writing The Practitioner Dirt The Birth of Heroin and the Demonization of the Dope Fiend The Kirkus Service Dirt in Public Places Entry Points The National Union Catalogs, 1963- Dr. Johnson's Household Progress New York History The Toilet Papers Salus Populi Anatomy and Destiny Victorian Contagion Terence McLaughlin Martin O'Brien Douglas Biow James C. Whorton William J. Novak Donald McQuade Francis Edmund Anstie Pamela Janet Wood Th Metzger Catherine Page Harris Carin Kuoni Lyle Larsen Raymond D. Gastil Alexander Clarence Flick Sim Van der Ryn William J. Novak Stephen Kern Chung-jen Chen

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delve into the fascinating world of dirt in this history of culture cleanliness and our evolving perceptions of what is and isn't gross in this engaging and often humorous study of life's imperfections public health and hygiene authority terence mclaughlin dissects our attitudes toward the filth that has accompanied society throughout human history according to him dirt is a matter of opinion cultural attitudes about everything from factory smoke to personal hygiene are constantly shifting with the economic and political exigencies of the era mclaughlin cites old testament examples of cleanliness which unbeknownst at the time helped protect the observant from the plague the famous baths of ancient rome were seen as progress for personal hygiene and later scorned by christians who rejected all things roman with a litany of fascinating examples mclaughlin sheds light on how we accept or reject substances dirt is essential reading for anyone wishing to understand how we shape our environment

this book takes a measured look at the crisis of waste in modern society and it does so historically sociologically and critically it tells stories about past and present crises of waste and puts them in their appropriate social and industrial contexts from charles dickens to don delillo from the internal combustion engine to fish fingers from kitchen grease to the tour de france this book digs deep into society's dust piles and emerges with untold treasures of the imagination

concerned about sanitation during a severe bout of plague in milan leonardo da vinci designed an ideal clean city leonardo was far from alone among his contemporaries in thinking about personal and public hygiene as douglas biow shows in the culture of cleanliness in renaissance italy a

concern for cleanliness he argues was everywhere in the renaissance anxieties about cleanliness were expressed in literature from humanist panegyrics to bawdy carnival songs as well as in the visual arts biow surveys them all to explain why the topic so permeated renaissance culture at one level cleanliness he documents was a matter of real concern in the renaissance at another he finds issues such as human dignity self respect self discipline social distinction and originality were rethought as a matter of artistic concern the culture of cleanliness in renaissance italy moves from the clean to the unclean from the lofty to the base biow first examines the socially elevated who defined and distinguished themselves as clean pure and polite he then turns to soap an increasingly common commodity in this period and the figure of the washerwoman finally he focuses on latrines which were universally scorned yet functioned artistically as figures of baseness creativity and fun in the works of dante and boccaccio paralleling this social stratification is a hierarchy of literary and visual artifacts from the discourse of high humanism to filthy curses and scatological songs deftly bringing together high and low as well as literary and visual cultures this book provides a fresh perspective on the italian renaissance and its artistic legacy

this book will have strong appeal to historians of medicine american and european historians with an interest in health and popular culture physicians and other health professionals and laypersons concerned about diet and health book jacket

much of today s political rhetoric decries the welfare state and our maze of government regulations critics hark back to a time before the state intervened so directly in citizens lives in the people s welfare william novak refutes this vision of a stateless past by documenting america s long history of government regulation in the areas of public safety political economy public property morality and public health challenging the myth of american individualism novak recovers a distinctive nineteenth century commitment to shared obligations and public duties in a well regulated society novak explores the by laws ordinances statutes and common law restrictions that regulated almost every aspect of america s society and economy including fire regulations inspection and licensing rules fair marketplace laws the moral policing of prostitution and drunkenness and health and sanitary codes based on a reading of more than one thousand court cases in addition to the leading legal and political texts of the nineteenth century the people s welfare demonstrates the deep roots of regulation in america and offers a startling reinterpretation of the history of american governance

coming to the new world paradise of new zealand the 19th century colonial settlers did not expect to find the old world evils of dirt and decay but this fascinating book shows that dirt was there and that over time opinions changed about just what it was what should be done about it and who had responsibility for dealing with it

providing a lively snapshot of the state of art and social justice today on a global level entry points accompanies the inaugural vera list center prize for art and politics launched at the new school on the occasion of the center s twentieth anniversary this book captures some of the most significant worldwide examples of art and social justice and introduces an interested audience of artists policy makers scholars and writers to new ways of thinking about how justice is defined advanced and

practiced through the arts in so doing it assembles some of the latest scholarship in this field while refining our vocabulary for speaking about social justice social engagement community enhancement empowerment and even art itself the book s first half contains three essays by thomas keenan joão ribas and sharon sliwinski that map the field of art and social justice these essays are accompanied by more than twenty profiles of recent artist projects that consist of brief essays and artist pages this curated and carefully considered map of artists and projects identifies key moments in art and social justice the book s second half consists of an in depth analysis of theaster gates s the dorchester projects which won the inaugural vera list prize for art and politics produced to complement the project s exhibition at the sheila c johnson design center parsons school of design in september 2013 this analysis illuminates gates s rich complex and exemplary work this section includes an interview between gates and vera list center director carin kuoni essays by horace d ballard jr romi n crawford shannon jackson and mabel o wilson and a number of responses to the dorchester projects by faculty in departments across the new school published by duke university press and the vera list center for art and politics at the new school

a thorough examination of the concepts of change and progress

victorian contagion risk and social control in the victorian literary imagination examines the literary and cultural production of contagion in the victorian era and the way that production participated in a moral economy of surveillance and control in this book i attempt to make sense of how the discursive practice of contagion governed the interactions and correlations between medical science literary creation and cultural imagination victorians dealt with the menace of contagion by theorizing a working motto in claiming the goodness and godliness in cleanliness which was theorized realized and radicalized both through practice and imagination the victorian discourse around cleanliness and contagion including all its treatments and preventions developed into a culture of medicalization a perception of surveillance a politics of health an economy of morality and a way of thinking this book is an attempt to understand the literary and cultural elements which contributed to fear and anticipation of contagion and to explain why and how these elements still matter to us today

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